Term/ Phase	KS1	LKS2	UKS2
Autumn 1 (8 weeks)	• DT	**Henry Moore** **British Artist** **Drawing** • Use of various pencil gradients • Close observation • Draw both positive and negative shapes • Identify and draw the effect of light • Scale and proportion **Colour** • Colour to reflect mood • Techniques- apply colour using dotting, scratching and splashing. • Focus more on colour in Spring **Form** • Shape, form, model and construct (malleable and rigid materials) • Plan and develop • Understanding of different adhesives and methods of construction • Aesthetics • Experience surface patterns and textures	DT

		• Discuss own work and work of other sculptors • Analyse and interpret natural and man-made forms of construction	
Autumn 2 (7weeks)	**Andy Goldsworthy** **British Sculptor** **Drawing** • Observe patterns • Sketch to make quick records • Experiment with tools and surfaces • Explore different textures **Colour** • Observe patterns • Begin to describe colours by objects • Name all of the colours • Mixing colours • Colour wheel **Form** • Construct • Use materials to make known objects for a purpose • Awareness of natural and man-made forms • To shape and form from direct observation (malleable and rigid material	DT	Re Cap all known artists What is Art? Skills Session (Drawing and colour). Artist **Ben Moseley** **British Artist** **Drawing** • Effect of light on objects and people from different directions • Interpret the texture of a surface • Concept of perspective **Colour** • Hue, tint, tone, shades and mood • Explore the use of texture in colour • Colour to express feelings • Colour for purposes

Spring1	DT		**Van Gough** **Dutch Painter** **Drawing**	DT
			- Identify and draw the effect of light - interpret the texture of a surface - concept of perspective - Work on a variety of scales **Colour** - Colour mixing - Make colour wheel - Introduce different types of brushes - Techniques- apply colour using dotting, scratching and splashing. - Colour mixing and matching; tint, tone, shade. - Observe colours - Suitable equipment for the task - Colour to reflect mood - Children can choose own colour scheme for starry night inspired final piece.	

| Spring 2 | Henri Matisse
French Artist
Drawing
- Observe anatomy
- Sketch to make quick records
- Extend variety of drawing tools
- Discuss shadows use of light and dark
Colour
- Mixing colours
- Find collections of colour
- Applying colour with a range of tools
- Make as many tones of one colour as possible using white
- Darken colours without using black | DT | ART
Re-cap all artists from Cycle A - styles skills

Suzanne Valadon
French Painter
Drawing
- Produce increasingly accurate drawings of people
- effect of light on objects and people from different directions
- interpret the texture of a surface
- produce increasingly accurate drawings of people
- concept of perspective
Colour
-
- Hue, tint , tone, shades and mood
- explore the use of texture in colour
- colour for purposes
- colour to express feelings
Form
- plan and develop ideas
- Shape, form, model and join
- observation or imagination
- properties of media |

			• Discuss and evaluate own work and that of other sculptors
Summer 1	DT	**Frida Kalo** **Mexican Painter** **Drawing** • Initial sketches as a preparation for painting • Accurate drawings of people including proportion and placement • Work on a variety of scales **Colour** • Colour mixing and matching; tint, tone, shade • Observe colours • Choose suitable equipment for the task explore the use of texture in colour • colour for purposes	DT
Summer 2	**Joan Miro** **Spanish Painter** **Drawing** • Draw a way of recording experiences and feelings. • Sketch to make quick records • Observe patterns	DT	**Natalia Goncharova** **Russian Artist** **Drawing** • Rayonism (light) • effect of light on objects and people from different directions

	Colour • Use colour on a large scale • Name all of the colours • Mixing of colours • Applying colours with a range of tools		• interpret the texture of a surface • produce increasingly accurate drawings of people • concept of perspective **Colour** • hue, tint, tone, shades and mood • explore the use of texture in colour • colour for purposes • colour to express feelings