

Class Novel Overview

At Whiston Willis, we strive to foster a love of reading in all of our children, therefore, as well as teaching the children the skills to read we also commit to developing reading for pleasure and a love and thirst for literature.

Each phase focuses on a class novel each half term and as a class we spend discretely planned time to enjoy the text regularly. Our texts are chosen carefully to reflect appropriate challenge and interest levels, whilst also addressing social and cultural issues, including the protected characteristics and Fundamental British Values. These are carefully considered to address our personal context and include the *No Outsiders* texts

Children are given the opportunity to talk about their class novels and any real-life scenarios, recap on the storyline and delve into a deeper understanding of character and actions through a weekly catch up session. Children are able to reflect on and justify their thoughts.

You can see our whole school Class Novel overview below:

(We are following cycle B this year)

<u>Cycle A</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Matorie Blockmon CEOUD BESTING	Charlottes Web	DICAMPLE DICAMPLE EPROSED TOLENNE	MAGICHINGER		CHARLES MINUELS
Themes/ contexts	fear school friendships	magic fear mortality	adventure acceptance empathy	magical powers	bullying religion cultural diversity	stress anxiety friendship
NO OUT STDERS	TWO MONSTERS Breid McKee	SAWESS CALL		Our House	Oliver Biectry Sir	
Theme	To find a solution to a problem	Looking after Mental Health	To ask questions about new things	To understand what discrimination means	How difference can affect someone	Sometimes people look different, they should not be left out
Year 4	ANPSHA TERMA	Varjak Pay Sala Based	THE LIFEST OF PODKIN ONE-EAR ETHAN LASS TO BE THE ALL ASS TO BE THE ALL ASS TO BE	THE GER WHO TIOL	HOTEL HOTEL	Running Rööf Wörid
Themes/ context	mystery family friendship	mystery survival	adventure family fantasy	travel friendship cultural diversity human rights	inclusion humour fantasy	courage hope cultural diversity
NO OUT STOERS	LAST STOP ON MARKET STREET	WAY BACK HOME	THE TLOWER	DOCS- trait to get	Red Red	MIXED
Themes/ Context	To recognise and celebrate diversity	To overcome language as a barrier	To ask questions	To choose when to be assertive	To be who you want to be	To consider responses to racist behaviour

UKS2		ONTALL O. MAIT Star Outride	A. G. HE MAN STOFF	michael morpurgo tit. Xal WarHorse	55-000 100 511 012 1	No Ballet Shoes in Syria
themes/ contexts	orphan adventure friendship	grief/loss cultural diversity resilience perseverance foster care	gender non- conformity equality	love war loyalty anger	autism friendship strength resilience	refugee war friendship cultural diversity
NO OUT SIDERS		Where The Pappies Native Gran	No of the second	The Jeaney	LOWE YOU ROREVER	THE ISLAND
Theme	To justify my actions	To learn about our past	To promote diversity	To consider the experience of migrants and refugees	To understand how my life changes as I grow up	To challenge the causes of racism

<u>Cycle B</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Malorie Blackmon CEOUD BESTING	Charlottes Web	DUCAMPITO DUCAMPITO	MAGICHINGER		CHARLES MINUES GREEKEN
Themes/ contexts	fear school friendships	magic fear mortality	adventure acceptance empathy	magical powers	bullying religion cultural diversity	stress anxiety friendship
NO OUT STOERS	TWO MONSTERS Devid McKee	SAMASS CALL SALAN		House	Oliver Biectta Sir	
Theme	To find a solution to a problem	Looking after Mental Health	To ask questions about new things	To understand what discrimination means	How difference can affect someone	Sometimes people look different, they should not be left out
Year 4	ANTSHA TERM	An an and the second se	THE PAREND OF PODKIN ONE-EAR RITHLAN LANNOLD RITHLAN LANNOLD	THE GRE WHO STOLL WIT HOUSE ELEPHANT	Noting HEREIN HOTEL	Running Roof World
Themes/ context	mystery family friendship	mystery survival	adventure family fantasy	travel friendship cultural diversity human rights	inclusion humour fantasy	courage hope cultural diversity
NO OUT STOLRS	LAST STOP ON MARKET STREET	BACK HOME	THE TLOWER	DOCS Just the Control of the Control		
Themes/ Context	To recognise and celebrate diversity	To overcome language as a barrier	To ask questions	To choose when to be assertive	To be who you want to be	To consider attitudes towards refugees

UKS2	R a Solocor	PANTS PROJECT		STREET CHILD	House Lags Liggs	THE MODELER 10 Miles 10 Miles North Control of Control
themes/ contexts	equality acceptance inclusion	gender non- conformity equality	human rights Poverty sport	Being an orphan Poverty child labour	adventure bereavement bullying	mystery politics human rights
NO OUT SIGERS	WELGME BERNE	Du Iz Tak?	E State	and tango Frees Unree	MARION BLNDO	DREAMS & FREEDOM
Theme	Refugees	To explore and embrace language	Responses to racist behaviour	To accept people who are different/equality	To consider democracy	To recognise my freedom