

Class Novel Overview

At Whiston Willis, we strive to foster a love of reading in all of our children, therefore, as well as teaching the children the skills to read we also commit to developing reading for pleasure and a love and thirst for literature.

Each phase focuses on a class novel each half term and as a class we spend discretely planned time to enjoy the text regularly. Our texts are chosen carefully to reflect appropriate challenge and interest levels, whilst also addressing social and cultural issues, including the protected characteristics and Fundamental British Values. These are carefully considered to address our personal context and include the *No Outsiders* texts

Children are given the opportunity to talk about their class novels and any real-life scenarios, recap on the storyline and delve into a deeper understanding of character and actions through a weekly catch up session. Children are able to reflect on and justify their thoughts.

You can see our whole school Class Novel overview below:

(We are following cycle B this year)

<u>Cycle A</u>

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------|---|---|--|--|--|--|
| Year 3 | Matorie Blockmon CEOUD BESTING | Charlottes Web | DICAMPLE DICAMPLE EPROSED TOLENNE | MAGICHINGER | | CHARLES MINUELS |
| Themes/ contexts | fear school friendships | magic fear mortality | adventure acceptance empathy | magical powers | bullying religion cultural diversity | stress anxiety friendship |
| NO OUT STDERS | TWO MONSTERS Breid McKee | SAWESS CALL | | Our House | Oliver Biectry Sir | |
| Theme | To find a solution to a problem | Looking after Mental Health | To ask questions about new things | To understand what discrimination means | How difference can affect someone | Sometimes people look different, they should not be left out |
| Year 4 | ANPSHA TERMA | Varjak Pay Sala Based | THE LIFEST OF PODKIN ONE-EAR ETHAN LASS TO BE THE ALL ASS TO BE THE ALL ASS TO BE | THE GER WHO TIOL | HOTEL HOTEL | Running Rööf Wörid |
| Themes/ context | mystery family friendship | mystery survival | adventure family fantasy | travel friendship cultural diversity human rights | inclusion humour fantasy | courage hope cultural diversity |
| NO OUT STOERS | LAST STOP ON MARKET STREET | WAY BACK HOME | THE TLOWER | DOCS- trait to get | Red Red | MIXED |
| Themes/ Context | To recognise and celebrate diversity | To overcome language as a barrier | To ask questions | To choose when to be assertive | To be who you want to be | To consider responses to racist behaviour |

| UKS2 | | ONTALL O. MAIT Star Outride | A. G. HE MAN STOFF | michael morpurgo tit. Xal WarHorse | 55-000 100 511 012 1 | No Ballet Shoes in Syria |
|---------------------|-----------------------------------|---|--|---|--|--|
| themes/ contexts | orphan adventure friendship | grief/loss cultural diversity resilience perseverance foster care | gender non- conformity equality | love war loyalty anger | autism friendship strength resilience | refugee war friendship cultural diversity |
| NO OUT SIDERS | | Where The Pappies Native Gran | No of the second | The Jeaney | LOWE YOU ROREVER | THE ISLAND |
| Theme | To justify my actions | To learn about our past | To promote diversity | To consider the experience of migrants and refugees | To understand how my life changes as I grow up | To challenge the causes of racism |

<u>Cycle B</u>

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---------------------|---|--|--|--|--|--|
| Year 3 | Malorie Blackmon CEOUD BESTING | Charlottes Web | DUCAMPITO DUCAMPITO | MAGICHINGER | | CHARLES MINUES GREEKEN |
| Themes/ contexts | fear school friendships | magic fear mortality | adventure acceptance empathy | magical powers | bullying religion cultural diversity | stress anxiety friendship |
| NO OUT STOERS | TWO MONSTERS Devid McKee | SAMASS CALL SALAN | | House | Oliver Biectta Sir | |
| Theme | To find a solution to a problem | Looking after Mental Health | To ask questions about new things | To understand what discrimination means | How difference can affect someone | Sometimes people look different, they should not be left out |
| Year 4 | ANTSHA TERM | An an and the second se | THE PAREND OF PODKIN ONE-EAR RITHLAN LANNOLD RITHLAN LANNOLD | THE GRE WHO STOLL WIT HOUSE ELEPHANT | Noting HEREIN HOTEL | Running Roof World |
| Themes/ context | mystery family friendship | mystery survival | adventure family fantasy | travel friendship cultural diversity human rights | inclusion humour fantasy | courage hope cultural diversity |
| NO OUT STOLRS | LAST STOP ON MARKET STREET | BACK HOME | THE TLOWER | DOCS Just the Control of the Control | | |
| Themes/ Context | To recognise and celebrate diversity | To overcome language as a barrier | To ask questions | To choose when to be assertive | To be who you want to be | To consider attitudes towards refugees |

| UKS2 | R a Solocor | PANTS PROJECT | | STREET CHILD | House Lags Liggs | THE MODELER 10 Miles 10 Miles North Control of Control |
|---------------------|-------------------------------------|---------------------------------------|----------------------------------|---|--------------------------------------|---|
| themes/ contexts | equality acceptance inclusion | gender non- conformity equality | human rights Poverty sport | Being an orphan Poverty child labour | adventure bereavement bullying | mystery politics human rights |
| NO OUT SIGERS | WELGME BERNE | Du Iz Tak? | E State | and tango Frees Unree | MARION BLNDO | DREAMS & FREEDOM |
| Theme | Refugees | To explore and embrace language | Responses to racist behaviour | To accept people who are different/equality | To consider democracy | To recognise my freedom |