



## Literacy Tree Curriculum Overview 2021/2022

### Cycle B

Nursery will explore the following texts as part of their structured communication, language and literacy learning, throughout the year:

*Monkey and Me , It was a cold, dark night, Twinkl, Twinkl , Jasper's Beanstalk , The Three Little Pigs, The Great Explore*

Reception Cycle A	Text Covered	Phonic Coverage	Learning Outcome	Curriculum Links
Autumn 1	Peace at Last by Jill Murphy (Transition text- starting school)	RWI Set 1 Sounds		PSHE: Personal, Social and Emotional Development
	Where the Wild things Are <a href="https://literarycurriculum.co.uk/planning-sequences/download/where-the-wild-things-are/">https://literarycurriculum.co.uk/planning-sequences/download/where-the-wild-things-are/</a>  <i>Theme: don't judge a book by its cover</i>	RWI Set 1 Sounds phonemes/graphemes 's' 'a' 't' 'p' 'l' 'n' 'd' 'g' 'o'	Oral re-telling, developing a new character, own version narrative	Understanding the World: History – <b>Past and Present</b> (past and present events in own life) Geography – <b>People, Culture and Communities</b> (similarities and differences between places/ talk about own environments)
	Bringing the Rain to Kapiti Plain by Verna Aardema, illustrated by Beatriz Vidal <a href="https://literarycurriculum.co.uk/planning-sequences/download/bringing-the-rain-to-kapiti-plain/">https://literarycurriculum.co.uk/planning-sequences/download/bringing-the-rain-to-kapiti-plain/</a>  <i>Theme: cultural differences</i>	RWI Set 1 Sounds phonemes/graphemes 'k' 'e' 'u' 'r' 'h' digraph 'ck'	Labels and captions, re-tellings, simple explanations, Tourist information leaflet	Understanding the World: History – <b>Past and Present</b> (past and present events in own life) Geography – <b>People, Culture and Communities</b> (similarities and differences between places/ talk about own environments)
Autumn 2	I am Henry Finch by Alexis Deacon, illustrated by Viviane Schwarz <a href="https://literarycurriculum.co.uk/planning-sequences/download/i-am-henry-finch/">https://literarycurriculum.co.uk/planning-sequences/download/i-am-henry-finch/</a>	RWI Set 1 Sounds phonemes/graphemes 'j' 'w' 'x' 'y' 'z' 'qu'	Timetables, thought-bubbles, lists, commands, letters of advice, Guidebook - How to Think	Understanding the World: History – <b>Past and Present</b> (past and present events in own life) Geography – <b>People, Culture and Communities</b>

	<i>Theme: knowing yourself</i>			(similarities and differences between places/ talk about own environments)
	Halibut Jackson by David Lucas <a href="https://literarycurriculum.co.uk/planning-sequences/download/halibut-jackson/">https://literarycurriculum.co.uk/planning-sequences/download/halibut-jackson/</a>  <i>Theme: being yourself</i>	RWI Set 1 Sounds Words using the four consonant digraphs 'ch' 'sh' 'th' 'ng'	Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Understanding the World: History – <b>Past and Present</b> (past and present events in own life) Geography – <b>People, Culture and Communities</b> (similarities and differences between places/ talk about own environments)
Spring 1	The Magic Paintbrush by Julia Donaldson, illustrated by Joel Stewart  <i>Theme: good v evil</i>	Tricky Words	Thought bubbles, labels, oral re-telling, writing in role, thank you letters, Own version 'overcoming' tale	Understanding the World Geography – <b>People, Culture and Communities</b> (similarities and differences between places/ talk about on environments) Being imaginative and Expressive: <b>Creating with Materials</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
	Little Red by Lynn Roberts <a href="https://literarycurriculum.co.uk/planning-sequences/download/little-red/">https://literarycurriculum.co.uk/planning-sequences/download/little-red/</a>  <i>Theme: bravery</i>	RWI - Application of Set 1 Sounds (Revision)	Labels, notes of advice, adverts Alternative character version	Understanding the World History – <b>Past and Present</b> (past and present events in own life) Geography – <b>People, Culture and Communities</b> (similarities and differences between places/ talk about own environments)
Spring 2	The Tiny Seed by Eric Carle <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-tiny-seed/">https://literarycurriculum.co.uk/planning-sequences/download/the-tiny-seed/</a>  <i>Theme: never give up/ strength</i>	RWI Set 2 and 3 Sounds Words using the digraph 'ai' 'ee' 'igh' 'oa' 'oi' 'oo' 'ow'	Labels and captions, advice, re-telling, writing in role, narrative, letter, Advice leaflet	Understanding the World Science: <b>The natural World</b> - Explore the natural world around them, making observations and drawing pictures of animals and plants
	I Will Not Ever Never Eat A Tomato by Lauren Child <a href="https://literarycurriculum.co.uk/planning-sequences/download/i-will-not-ever-never-eat-a-tomato/">https://literarycurriculum.co.uk/planning-sequences/download/i-will-not-ever-never-eat-a-tomato/</a>	RWI - Application of Set 1, 2 and 3 Sounds (Revision)	Statements, writing in role, shopping lists, Own story about a fussy eater	Personal, Social and Emotional PSHE: <b>Managing Self</b> - manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices

	<i>Theme: healthy lifestyles</i>			
Summer 1	<p>The Night Pirates by Peter Harris and Deborah Allwright  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-night-pirates-by-pete-harris-and-deborah-allwright-2/">https://literarycurriculum.co.uk/planning-sequences/download/the-night-pirates-by-pete-harris-and-deborah-allwright-2/</a></p> <p><i>Theme: strength of mind</i></p>	<p>RWI – Set 2 and 3 sounds th r – controlled vowels ar, or, ur digraphs /er/ and /ow/ trigraphs /air/ /ear/ and /ure/ digraph /oi/</p>	<p>Writing in role, letters, labels and captions ‘How to be a pirate’ guide</p>	<p>Understanding the World            Geography: <b>People, Culture and Communities</b> - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps</p>
	<p>Hairy Maclary from Donaldson’s Dairy by Lynley Dodd  <a href="https://literarycurriculum.co.uk/planning-sequences/download/hairy-maclary-from-donaldsons-dairy/">https://literarycurriculum.co.uk/planning-sequences/download/hairy-maclary-from-donaldsons-dairy/</a></p> <p><i>Theme: strength of mind</i></p>	<p>RWI - Application of Set 1, 2 and 3 Sounds (Revision)</p>	<p>Character description, writing in role, letters, leaflet, Alternative version narrative</p>	<p>Expressive Arts and Design  <b>Creating with Materials</b> - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>
Summer 2	<p>So Much by Trish Cooke, illustrated by Helen Oxenbury  <a href="https://literarycurriculum.co.uk/planning-sequences/download/so-much/">https://literarycurriculum.co.uk/planning-sequences/download/so-much/</a></p> <p><i>Theme: family and friends</i></p>	<p>Adjacent consonant blends e.g ‘sp’ ‘cr’ ‘bl’ ‘sc’</p>	<p>Past tense sentences, writing in role, performance/ narrative poetry, Own ‘So Much’ narrative poem</p>	<p>Understanding the World  <b>History: Past and Present</b> - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class</p>
	<p>Oi Frog! By Kes Gray and Jim Field  <a href="https://literarycurriculum.co.uk/planning-sequences/download/oi-frog/">https://literarycurriculum.co.uk/planning-sequences/download/oi-frog/</a></p> <p><i>Theme: love and family</i></p>	<p>To be able to use phonic knowledge to decode regular words and read them aloud accurately</p> <p>Identify, read and write words containing split vowel digraphs</p>	<p>Rhyming flip-books, questions, captions and labels, Own version rhyming narrative</p>	<p>Understanding the World  <b>Science: The Natural World</b> – Explore the natural world around them, making observations and drawing pictures of animals and plants</p>

KS1 Cycle A	Text Covered	Spelling /phonic application	Learning Outcome	Curriculum Links
Autumn 1	I want my Hat Back by Jon Klassen Heroes and Villains <a href="https://literarycurriculum.co.uk/planning-sequences/download/i-want-my-hat-back/">https://literarycurriculum.co.uk/planning-sequences/download/i-want-my-hat-back/</a>  <i>Theme: honesty and integrity</i>		Questions, speech bubbles, letters, lists , <b>Story sequel</b>	
	The Magic Bed by John Burningham <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-magic-bed/">https://literarycurriculum.co.uk/planning-sequences/download/the-magic-bed/</a>  <i>Theme: Imagination &amp; creativity</i>		Setting description, additional scene, description of magical piece of furniture, lists <b>Own version fantasy story</b>	
	Dinosaurs and All That Rubbish by Michael Foreman <a href="https://literarycurriculum.co.uk/planning-sequences/download/dinosaurs-and-all-that-rubbish/">https://literarycurriculum.co.uk/planning-sequences/download/dinosaurs-and-all-that-rubbish/</a>  <i>Theme: Nature &amp; environment</i>		Letters, setting descriptions, instructions, narrative (retelling), poster, <b>Pamphlet</b>	<b>Science</b> (Y1 Materials): Distinguish between an object and the material from which it is made; Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock
Autumn 2	Julian is a Mermaid by Jessica Love <a href="https://literarycurriculum.co.uk/planning-sequences/download/julian-is-a-mermaid-by-jessica-love/">https://literarycurriculum.co.uk/planning-sequences/download/julian-is-a-mermaid-by-jessica-love/</a>  <i>Theme: gender non-conformity</i>		Instructions, writing in role, advertisements <b>Three-verse poem</b>	
	Yeti and the Bird by Nadia Shireen <a href="https://literarycurriculum.co.uk/planning-sequences/download/yeti-and-the-bird/">https://literarycurriculum.co.uk/planning-sequences/download/yeti-and-the-bird/</a>  <i>Theme: Friendship &amp; kindness</i>		List of rules, letters, postcards, character descriptions <b>Own version narrative about an unlikely friendship</b>	<b>Geography</b> (Y1 Locational knowledge): Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles

Spring 1	<p>Billy and the Beast by Nadia Shireen  <a href="https://literarycurriculum.co.uk/planning-sequences/download/billy-and-the-beast/">https://literarycurriculum.co.uk/planning-sequences/download/billy-and-the-beast/</a></p> <p><i>Theme: heroes and villains</i></p>		Summary, emails, recipes, <b>own version narrative</b>	
	<p>Jim and the Beanstalk by Raymond Briggs  <a href="https://literarycurriculum.co.uk/planning-sequences/download/jim-and-the-beanstalk/">https://literarycurriculum.co.uk/planning-sequences/download/jim-and-the-beanstalk/</a></p> <p><i>Theme: imagination and Discovery</i></p>		Narrative re-telling (including dialogue), thought bubbles, informal letters <b>Sequel story</b>	
Spring 2	<p>Tadpole's Promise by Jeanne Willis and Tony Ross  <a href="https://literarycurriculum.co.uk/planning-sequences/download/tadpoles-promise/">https://literarycurriculum.co.uk/planning-sequences/download/tadpoles-promise/</a></p> <p><i>Theme: relationships &amp; acceptance</i></p>		Simple explanations, speech bubbles, setting descriptions, thought bubbles, extended explanations <b>Own-version narrative</b>	
	<p>The Great Fire of London by Emma Adams and James Weston Lewis  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-great-fire-of-london/">https://literarycurriculum.co.uk/planning-sequences/download/the-great-fire-of-london/</a></p> <p><i>Theme: overcoming disaster</i></p>		Non-fiction text incorporating different text-types, including a guide to London buildings (non-chronological report), warning posters, writing in role, <b>Diary entry in role as the cat</b>	<b>History</b> (Y2: Events beyond living memory that are significant nationally or globally): The Great Fire of London
Summer 1	<p>Rosie Revere, Engineer by Andrea Beaty  <a href="https://literarycurriculum.co.uk/planning-sequences/download/rosie-revere-engineer/">https://literarycurriculum.co.uk/planning-sequences/download/rosie-revere-engineer/</a></p> <p><i>Theme: invent and innovation</i></p>		Short explanations, writing in role, reports, adverts <b>Leaflet for a local landmark</b>	<b>Design &amp; Technology</b> (Y2: Make: select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics), <b>Geography</b> (Y2 Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom), <b>History</b> (Y2 Events beyond living memory that are significant nationally or globally).

	<p>Astro Girl by Ken Wilson-Max  <a href="https://literarycurriculum.co.uk/planning-sequences/download/astro-girl/">https://literarycurriculum.co.uk/planning-sequences/download/astro-girl/</a></p> <p><i>Theme: dreams and goals</i></p>		<p>Writing in role, commands, 'how to' guides, <b>Fact file about being an astronaut</b></p>	
Summer 2	<p>If All the World Were... by Joseph Coelho  <a href="https://literarycurriculum.co.uk/planning-sequences/download/if-all-the-world-were/">https://literarycurriculum.co.uk/planning-sequences/download/if-all-the-world-were/</a></p> <p><i>Theme: Relationships and acceptance</i></p>		<p>Writing in role, optional diary, letter of advice, short explanation, <b>Non-narrative read-aloud poem</b></p>	

Lower KS2 Cycle A	Text Covered	Spelling	Learning Outcome	Curriculum Links
Autumn 1	<p>Odd and the Frost Giants by Neil Gaiman and Chris Riddell Courage  <a href="https://literarycurriculum.co.uk/planning-sequences/download/odd-and-the-frost-giants/">https://literarycurriculum.co.uk/planning-sequences/download/odd-and-the-frost-giants/</a></p> <p><i>Theme: taking courage</i></p>	<p>A spelling seed for Odd and the Frost Giants  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-odd-and-the-frost-giants/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-odd-and-the-frost-giants/</a></p>	<p>Narrative recount, character and setting descriptions, letters, short explanations <b>Retelling - alternative perspective</b></p>	<p><b>History</b> (Y4): The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p>
	<p>Flotsam by David Wiesner  <a href="https://literarycurriculum.co.uk/planning-sequences/download/flotsam/">https://literarycurriculum.co.uk/planning-sequences/download/flotsam/</a></p> <p><i>Theme: exploration &amp; Discovery</i></p>	<p>A spelling seed for Flotsam  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-flotsam/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-flotsam/</a></p>	<p>Setting descriptions, narrative retelling, non- chronological reports, letters (informal)  <b>Sequel (mystery narrative)</b></p>	<p><b>Geography</b> (Y4 Place knowledge): Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America</p>

	<p>Cinnamon by Neil Gaiman Stories from other cultures</p> <p><i>Theme: stories from other cultures</i></p>	<p>A spelling seed for Cinnamon  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-cinnamon-by-neil-gaiman/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-cinnamon-by-neil-gaiman/</a></p>	<p>Diary entries, informal letters, dialogue, adverts, limericks and other poetry forms <b>Own version mythical tale</b></p>	
Autumn 2	<p>Shackleton's Journey by William Grill  <a href="https://literarycurriculum.co.uk/planning-sequences/download/shackletons-journey/">https://literarycurriculum.co.uk/planning-sequences/download/shackletons-journey/</a></p> <p><i>Theme: exploration &amp; discovery</i></p>	<p>A spelling seeds for Shackleton's Journey  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-shackletons-journey-by-william-grill/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-shackletons-journey-by-william-grill/</a></p>	<p>Packing lists (justifications), letters (formal and informal), interviews, diaries <b>Newspaper report</b></p>	<p><b>History</b> (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): Age of Exploration</p>
	<p>The Tear Thief by Carol Ann Duffy  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-tear-thief/">https://literarycurriculum.co.uk/planning-sequences/download/the-tear-thief/</a></p> <p><i>Theme: dreams and curiosity</i></p>	<p>A spelling seed for The Tear Thief  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/the-tear-thief-1/">https://literarycurriculum.co.uk/spelling-seeds/download/the-tear-thief-1/</a></p>	<p>Shared poem, persuasive poster, discussion <b>Letter of explanation</b></p>	
Spring 1	<p>The Tin Forest by Helen Ward  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-tin-forest/">https://literarycurriculum.co.uk/planning-sequences/download/the-tin-forest/</a></p> <p><i>Theme: resilience &amp; Determination (Recycling)</i></p>	<p>A spelling seed for The Tin Forest  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-tin-forest/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-tin-forest/</a></p>	<p>Formal letter, description, explanation, <b>information (poster)</b></p>	<p><b>Science</b> (Y3 Plants): Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant, Investigate the way in which water is transported within plants &amp; explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal</p>
	<p>Tar Beach by Faith Ringgold  <a href="https://literarycurriculum.co.uk/planning-sequences/download/tar-beach/">https://literarycurriculum.co.uk/planning-sequences/download/tar-beach/</a></p> <p><i>Theme: freedom &amp; captivity</i></p>	<p>A spelling seed for Tar Beach  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-tar-beach-by-faith-ringgold/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-tar-beach-by-faith-ringgold/</a></p>	<p>Character descriptions, formal letter, book review, dialogue (direct speech), retellings <b>Own version narrative (written as a playscript)</b></p>	<p><b>Geography</b> (Y3 Place study): Understand geographical similarities and differences through the study of human and physical geography of a region of the United</p>

				Kingdom, a region in a European country, and a region within North or South America
Spring 2	<p>The Heart and the Bottle by Oliver Jeffers  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-heart-and-the-bottle/">https://literarycurriculum.co.uk/planning-sequences/download/the-heart-and-the-bottle/</a></p> <p><i>Theme: magic &amp; wonder</i></p>	<p>A spelling seed for The Heart and the Bottle  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-heart-and-the-bottle/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-heart-and-the-bottle/</a></p>	<p>Character descriptions, narrative retelling <b>Own version 'dilemma' narrative</b></p>	
	<p>The Story of Tutankhamun by Patricia Cleveland-Peck  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-story-of-tutankhamun/">https://literarycurriculum.co.uk/planning-sequences/download/the-story-of-tutankhamun/</a></p> <p><i>Theme: exploration &amp; discovery</i></p>	<p>A spelling seed for The Story of Tutankhamun  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-story-of-tutankhamun-by-patricia-cleveland-peck/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-story-of-tutankhamun-by-patricia-cleveland-peck/</a></p>	<p>Non-chronological reports, instructions, character descriptions, diary entry, newspaper reports and posters  <b>Biography of Tutankhamun</b></p>	<p><b>History (Y4):</b> the achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one of the following: Ancient Sumer; The Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China</p>
Summer 1	<p>Leon and the Place Between by Angela McAllister  <a href="https://literarycurriculum.co.uk/planning-sequences/download/leon-and-the-place-between/">https://literarycurriculum.co.uk/planning-sequences/download/leon-and-the-place-between/</a></p> <p><i>Theme: magic and wonder</i></p>	<p>A spelling seed for Leon and the Place Between  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-leon-and-the-place-between/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-leon-and-the-place-between/</a></p>	<p>persuasive poster, setting description, thought bubbles / diary entry, dialogue <b>own version fantasy narrative</b></p>	
	<p>The Pied Piper of Hamelin – version by Michael Morpurgo and Emma Chichester Clark, alongside Robert Browning’s poem of Pied Piper illustrated by Kate Greenaway  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-pied-piper/">https://literarycurriculum.co.uk/planning-sequences/download/the-pied-piper/</a></p>	<p>A spelling seed for The Pied Piper  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-pied-piper-of-hamelin/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-pied-piper-of-hamelin/</a></p>	<p>Writing in role, information reports, adverts, formal letter, poetry analysis <b>Own version myth/legend</b></p>	



	<i>Theme: pride &amp; downfall</i>			
Summer 2	<p>The Lion and the Unicorn by Shirley Hughes  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-lion-and-the-unicorn/">https://literarycurriculum.co.uk/planning-sequences/download/the-lion-and-the-unicorn/</a></p> <p><i>Theme: courage and bravery</i></p>	<p>A spelling seed for The Lion and the Unicorn  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-lion-and-the-unicorn-by-shirley-hughes/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-lion-and-the-unicorn-by-shirley-hughes/</a></p>	<p>Letters, diary entries, character and setting descriptions, non-chronological reports <b>Own version historical narrative</b></p>	<p><b>History</b> (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): WW2</p>

Upper KS2 Cycle A				
Autumn 1	<p>Beowulf by Michael Morpurgo  <a href="https://literarycurriculum.co.uk/planning-sequences/download/beowulf/">https://literarycurriculum.co.uk/planning-sequences/download/beowulf/</a></p> <p><i>Theme: strength and courage</i></p>	<p>A spelling seed for Beowulf  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-beowulf/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-beowulf/</a></p>	<p>Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary <b>Own version legend or missing chapter</b></p>	<p><b>History:</b> changes in Britain from the Stone Age to the Iron Age; Britain's settlement by Anglo-Saxons and Scots; the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor</p>
	<p>The Man Who walked Between the Towers by Mordicai Gerstein  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-man-who-walked-between-the-towers/">https://literarycurriculum.co.uk/planning-sequences/download/the-man-who-walked-between-the-towers/</a></p> <p><i>Theme: ambition and desire</i></p>	<p>A spelling seed for The Man Who Walked Between the Towers  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-man-who-walked-between-the-towers/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-man-who-walked-between-the-towers/</a></p>	<p>Information writing (Wikipedia page), letters of advice (formal), persuasive speeches, first person recounts, interviews <b>Biography / autobiography</b></p>	<p><b>Geography</b> (Y5 Place knowledge): Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America;</p>

	<p>Anne Frank by Josephine Poole and Angela Barrett  <a href="https://literarycurriculum.co.uk/planning-sequences/download/anne-frank/">https://literarycurriculum.co.uk/planning-sequences/download/anne-frank/</a></p> <p><i>Theme: hope and isolation</i></p>	<p>A spelling seed for Anne Frank  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-anne-frank/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-anne-frank/</a></p>	<p>Short descriptions, extended diary entries, obituary,  <b>newspaper article</b></p>	<p><b>History:</b> the lives of significant individuals in the past who have contributed to national and international achievements; a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066</p>
Autumn 2	<p>Children of the Benin Kingdom by Dinah Orji  <a href="https://literarycurriculum.co.uk/planning-sequences/download/children-of-the-benin-kingdom/">https://literarycurriculum.co.uk/planning-sequences/download/children-of-the-benin-kingdom/</a></p> <p><i>Theme: migration and movement</i></p>	<p>A spelling seed for Children of the Benin Kingdom  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-children-of-the-benin-kingdom/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-children-of-the-benin-kingdom/</a></p>	<p>Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries <b>Non-chronological report</b></p>	<p><b>History:</b> a non-European society that provides contrasts with British history – Benin (West Africa) c. AD 900-1300</p>
	<p>The Odyssey by Gillian Cross  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-odyssey-by-gillian-cross/">https://literarycurriculum.co.uk/planning-sequences/download/the-odyssey-by-gillian-cross/</a></p> <p><i>Theme: power v principals</i></p>	<p>A spelling seed for The Odyssey  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-odyssey-1/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-odyssey-1/</a></p>	<p>Speeches (proclamation, persuasive, soliloquy), diary entry, dialogue, missing scene, postcard, advertisement <b>Epic adventure story</b></p>	<p><b>History</b> (Y5 Ancient Greece): A study of Greek life and achievements and their influence on the western world</p>
	<p>High Rise Mystery by Sharna Jackson  <a href="https://literarycurriculum.co.uk/planning-sequences/download/high-rise-mystery/">https://literarycurriculum.co.uk/planning-sequences/download/high-rise-mystery/</a></p> <p><i>Theme: mystery and truth</i></p>	<p>A spelling seed for High Rise Mystery  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-high-rise-mystery/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-high-rise-mystery/</a></p>	<p>Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter, Extended Narrative <b>Extended Narrative</b></p>	<p><b>Geography:</b> understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America</p>
Spring 1	<p>Some Places More Than Others by Renee Watson; Young, Gifted and Black by Jamia Wilson and Andrea Pippins</p>	<p>A spelling seed for Some Places More Than Others  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/some-places-more-than-others-1/">https://literarycurriculum.co.uk/spelling-seeds/download/some-places-more-than-others-1/</a></p>	<p>Letters, diaries, information leaflets, instructions <b>Poetry</b></p>	<p><b>History</b> (Y6 Local History Study - relevant to Harlem): a study of an aspect of history or a site dating from</p>

	<a href="https://literarycurriculum.co.uk/planning-sequences/download/some-places-more-than-others/">https://literarycurriculum.co.uk/planning-sequences/download/some-places-more-than-others/</a>  <i>Theme: racism and equality</i>			a period beyond 1066 that is significant in the locality
	Romeo and Juliet by William Shakespeare (Real Reads version retold by Helen Street, illustrated by Charly Cheung) <a href="https://literarycurriculum.co.uk/planning-sequences/download/romeo-and-juliet/">https://literarycurriculum.co.uk/planning-sequences/download/romeo-and-juliet/</a>  <i>Theme: good v bad</i>	A spelling seed for Romeo and Juliet <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-romeo-and-juliet/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-romeo-and-juliet/</a>	Diaries, letters, narratives, character descriptions, balanced argument <b>Playscript</b>	
Spring 2	Suffragette: The Battle for Equality <a href="https://literarycurriculum.co.uk/planning-sequences/download/suffragette-the-battle-for-equality/">https://literarycurriculum.co.uk/planning-sequences/download/suffragette-the-battle-for-equality/</a>  <i>Theme: gender equality</i>	A spelling seed for Suffragette <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-suffragette-the-battle-for-equality/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-suffragette-the-battle-for-equality/</a>	Formal letters, diary entries, balanced arguments, speeches, short news report <b>Persuasive campaign</b>	<b>History</b> (Y6 British History): A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066; changes in an aspect of social history; a significant turning point in British history.
	Kaspar, Prince of Cats by Michael Morpurgo <a href="https://literarycurriculum.co.uk/planning-sequences/download/kaspar-prince-of-cats/">https://literarycurriculum.co.uk/planning-sequences/download/kaspar-prince-of-cats/</a>  <i>Theme: loyalty and friendship</i>	A spelling seed for Kaspar, Prince of Cats <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-kaspar-prince-of-cats/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-kaspar-prince-of-cats/</a>	Character descriptions, reports, letters, advertising leaflet, balanced report <b>Newspaper article</b>	<b>History</b> (Y5 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066; Changes in social history): Entertainment in the 20th Century
Summer 1	The Unforgotten Coat by Frank Cottrell Boyce <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-unforgotten-coat/">https://literarycurriculum.co.uk/planning-sequences/download/the-unforgotten-coat/</a>  <i>Theme: diversity and refugees</i>	A spelling seed for The Unforgotten Coat <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-unforgotten-coat-dev/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-unforgotten-coat-dev/</a>	Diary entries, explanations (sci experiment), dialogue, non-chronological reports <b>Own version 'issues and dilemmas' narrative</b>	<b>Geography</b> (Y6 Geographical skills and fieldwork): Use maps, atlases, globes and digital/computer mapping to locate countries (Mongolia) and describe features studied

	<p>The Boy in the Tower by Polly Ho-Yen  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-boy-in-the-tower/">https://literarycurriculum.co.uk/planning-sequences/download/the-boy-in-the-tower/</a></p> <p><i>Theme: safety/ entrapment</i></p>	<p>A spelling seed for Boy in the Tower  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-boy-in-the-tower">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-boy-in-the-tower</a></p>	<p>Journalistic writing, formal letters, non-chronological reports <b>Own version narrative (past and present tense)</b></p>	<p><b>Science</b> (Y6 Evolution and inheritance): Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents; Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution;</p>
<p>Summer 2</p>	<p>The Promise by Nicola Davies  <a href="https://literarycurriculum.co.uk/planning-sequences/download/the-promise/">https://literarycurriculum.co.uk/planning-sequences/download/the-promise/</a></p> <p><i>Theme: protecting environment</i></p>	<p>A spelling seed for The Promise  <a href="https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-promise/">https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-promise/</a></p>	<p>Experimentation with figurative language, report <b>Sequel to continue the cyclical story</b></p>	<p><b>Science</b> (Y6 Evolution and inheritance): Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution</p>

