



Literacy Tree Curriculum Overview 2020/2021

Cycle A

Nursery will explore the following texts as part of their structured communication, language and literacy learning, throughout the year:

Monkey and Me , It was a cold, dark night, Twinkl, Twinkl , Jasper's Beanstalk , The Three Little Pigs, The Great Explore

Reception Cycle A	Text Covered	Phonic Coverage	Learning Outcome	Curriculum Links
Autumn 1	Peace at Last by Jill Murphy (Transition text- starting school)	RWI Set 1 Sounds		PSHE: Personal, Social and Emotional Development
	Where the Wild things Are https://literarycurriculum.co.uk/planning-sequences/download/where-the-wild-things-are/ <i>Theme: don't judge a book by its cover</i>	RWI Set 1 Sounds phonemes/graphemes 's' 'a' 't' 'p' 'l' 'n' 'd' 'g' 'o'	Oral re-telling, developing a new character, own version narrative	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
	Bringing the Rain to Kapiti Plain by Verna Aardema, illustrated by Beatriz Vidal https://literarycurriculum.co.uk/planning-sequences/download/bringing-the-rain-to-kapiti-plain/ <i>Theme: cultural differences</i>	RWI Set 1 Sounds phonemes/graphemes 'k' 'e' 'u' 'r' 'h' digraph 'ck'	Labels and captions, re-tellings, simple explanations, Tourist information leaflet	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
Autumn 2	I am Henry Finch by Alexis Deacon, illustrated by Viviane Schwarz https://literarycurriculum.co.uk/planning-sequences/download/i-am-henry-finch/	RWI Set 1 Sounds phonemes/graphemes 'j' 'w' 'x' 'y' 'z' 'qu'	Timetables, thought-bubbles, lists, commands, letters of advice, Guidebook - How to Think	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities

	<i>Theme: knowing yourself</i>			(similarities and differences between places/ talk about own environments)
	Halibut Jackson by David Lucas https://literarycurriculum.co.uk/planning-sequences/download/halibut-jackson/ <i>Theme: being yourself</i>	RWI Set 1 Sounds Words using the four consonant digraphs 'ch' 'sh' 'th' 'ng'	Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	Understanding the World: History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
Spring 1	The Magic Paintbrush by Julia Donaldson, illustrated by Joel Stewart <i>Theme: good v evil</i>	Tricky Words	Thought bubbles, labels, oral re-telling, writing in role, thank you letters, Own version 'overcoming' tale	Understanding the World Geography – People, Culture and Communities (similarities and differences between places/ talk about on environments) Being imaginative and Expressive: Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
	Little Red by Lynn Roberts https://literarycurriculum.co.uk/planning-sequences/download/little-red/ <i>Theme: bravery</i>	RWI - Application of Set 1 Sounds (Revision)	Labels, notes of advice, adverts Alternative character version	Understanding the World History – Past and Present (past and present events in own life) Geography – People, Culture and Communities (similarities and differences between places/ talk about own environments)
Spring 2	The Tiny Seed by Eric Carle https://literarycurriculum.co.uk/planning-sequences/download/the-tiny-seed/ <i>Theme: never give up/ strength</i>	RWI Set 2 and 3 Sounds Words using the digraph 'ai' 'ee' 'igh' 'oa' 'oi' 'oo' 'ow'	Labels and captions, advice, re-telling, writing in role, narrative, letter, Advice leaflet	Understanding the World Science: The natural World - Explore the natural world around them, making observations and drawing pictures of animals and plants
	I Will Not Ever Never Eat A Tomato by Lauren Child https://literarycurriculum.co.uk/planning-sequences/download/i-will-not-ever-never-eat-a-tomato/	RWI - Application of Set 1, 2 and 3 Sounds (Revision)	Statements, writing in role, shopping lists, Own story about a fussy eater	Personal, Social and Emotional PSHE: Managing Self - manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices

	<i>Theme: healthy lifestyles</i>			
Summer 1	<p>The Night Pirates by Peter Harris and Deborah Allwright https://literarycurriculum.co.uk/planning-sequences/download/the-night-pirates-by-pete-harris-and-deborah-allwright-2/</p> <p><i>Theme: strength of mind</i></p>	<p>RWI – Set 2 and 3 sounds th r – controlled vowels ar, or, ur digraphs /er/ and /ow/ trigraphs /air/ /ear/ and /ure/ digraph /oi/</p>	<p>Writing in role, letters, labels and captions ‘How to be a pirate’ guide</p>	<p>Understanding the World Geography: People, Culture and Communities - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps</p>
	<p>Hairy Maclary from Donaldson’s Dairy by Lynley Dodd https://literarycurriculum.co.uk/planning-sequences/download/hairy-maclary-from-donaldsons-dairy/</p> <p><i>Theme: strength of mind</i></p>	<p>RWI - Application of Set 1, 2 and 3 Sounds (Revision)</p>	<p>Character description, writing in role, letters, leaflet, Alternative version narrative</p>	<p>Expressive Arts and Design Creating with Materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function</p>
Summer 2	<p>So Much by Trish Cooke, illustrated by Helen Oxenbury https://literarycurriculum.co.uk/planning-sequences/download/so-much/</p> <p><i>Theme: family and friends</i></p>	<p>Adjacent consonant blends e.g ‘sp’ ‘cr’ ‘bl’ ‘sc’</p>	<p>Past tense sentences, writing in role, performance/ narrative poetry, Own ‘So Much’ narrative poem</p>	<p>Understanding the World History: Past and Present - Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class</p>
	<p>Oi Frog! By Kes Gray and Jim Field https://literarycurriculum.co.uk/planning-sequences/download/oi-frog/</p> <p><i>Theme: love and family</i></p>	<p>To be able to use phonic knowledge to decode regular words and read them aloud accurately</p> <p>Identify, read and write words containing split vowel digraphs</p>	<p>Rhyming flip-books, questions, captions and labels, Own version rhyming narrative</p>	<p>Understanding the World Science: The Natural World – Explore the natural world around them, making observations and drawing pictures of animals and plants</p>

KS1 Cycle A	Text Covered	Spelling	Learning Outcome	Curriculum Links
Autumn 1	Goldilocks and the Three Bears by Lauren Child, Me and You by Anthony Browne and Goldilocks and Just the One Bear' by Leigh Hodgkinson https://literarycurriculum.co.uk/planning-sequences/download/the-goldilocks-project/ <i>Theme: how actions affect others</i>	A Spelling Seed for Goldilocks Project https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-goldilocks-project/	Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions, Sequel story	
	Cave Baby by Julia Donaldson and Emily Gravett https://literarycurriculum.co.uk/planning-sequences/download/cave-baby/ <i>Theme: journeys and exploration</i>	A Spelling Seed for Cave Baby https://literarycurriculum.co.uk/spelling-seeds/download/cave-baby-1/	Labels and captions, informal letters, Narrative re-telling	History - Initial introduction of ideas: Changes in Britain from the Stone Age to the Iron Age
	Stanley's Stick by John Hegley https://literarycurriculum.co.uk/planning-sequences/download/stanleys-stick/ <i>Theme: imagination and environment</i>	A Spelling Seed for Stanley's Stick https://literarycurriculum.co.uk/spelling-seeds/download/stanleys-stick-1/	Outcomes: Retelling, descriptions Main Outcome: Own version narrative	
Autumn 2	Beegu by Alexis Deacon https://literarycurriculum.co.uk/planning-sequences/download/beegu-1/ <i>Theme: celebrating differences</i>	A Spelling Seed for Beegu https://literarycurriculum.co.uk/spelling-seeds/download/beegu-2/	Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction report, Own version 'alien' narrative	

	<p>Iggy Peck, Architect by Andrea Beaty and David Roberts https://literarycurriculum.co.uk/planning-sequences/download/iggy-peck-architect-by-andrea-beaty-a-literary-curriculum-planning-sequence/</p> <p><i>Theme: embracing creativity and uniqueness</i></p>	<p>A Spelling Seed for Iggy peck https://literarycurriculum.co.uk/spelling-seeds/download/iggy-peck-architect/</p>	<p>Labels, captions, character comparisons, thought and speech bubbles, Fact file</p>	<p>Science (Y1 Everyday Materials): Describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties</p>
Spring 1	<p>Sidney, Stella and the Moon by Emma Yarlett On the Moon by Usborne; Sun, Moon and Stars by Usborne https://literarycurriculum.co.uk/planning-sequences/download/sidney-stella-and-the-moon-by-emma-yarlett/</p> <p><i>Theme: collaborating for good</i></p>	<p>A Spelling Seed for Sidney Stella and the Moon https://literarycurriculum.co.uk/spelling-seeds/download/sidney-stella-and-the-moon/</p>	<p>‘Lost’ poster, labels, glossaries Fact file about the moon</p>	<p>History (Y1): The lives of significant individuals in the past who have contributed to national and international achievements, some should be used to compare aspects of life in different periods [for example, Neil Armstrong]</p>
	<p>The Odd Egg by Emily Gravett https://literarycurriculum.co.uk/planning-sequences/download/the-odd-egg/</p> <p><i>Theme: alternative family dynamics/adoption</i></p>	<p>A Spelling Seed for The Odd Egg https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-odd-egg/</p>	<p>Thought and speech bubbles, diary entry, letter, certificate Egg-spotter’s guide (non-fiction report)</p>	<p>Science (Y1 Animals, including humans): Identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals; Describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals including pets)</p>
Spring 2	<p>Send for a Superhero! by Michael Rosen and Katharine McEwen https://literarycurriculum.co.uk/planning-sequences/download/send-for-a-superhero-1/</p> <p><i>Theme: heroes and villains</i></p>	<p>A Spelling Seed for Send for a Superhero https://literarycurriculum.co.uk/spelling-seeds/download/send-for-a-superhero-1/</p>	<p>Wanted posters, letters, speech bubbles, diaries, emails, character descriptions, Own version superhero narrative</p>	

	<p>The Dragon Machine by Helen Ward https://literarycurriculum.co.uk/planning-sequences/download/the-dragon-machine/</p> <p><i>Theme: loneliness and friendship</i></p>	<p>A Spelling Seed for The Dragon Machine https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-dragon-machine/</p>	<p>Dragon guide and encyclopaedia, letters of advice, dragon machine explanation, shopping list, description, letters in role, Own version dragon story</p>	<p>Geography (Y2 Geographical skills and fieldwork): Use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map</p>
Summer 1	<p>The Owl and the Pussy-cat by Edward Lear and Charlotte Voake https://literarycurriculum.co.uk/planning-sequences/download/the-owl-and-the-pussy-cat/</p> <p><i>Theme: relationships & acceptance</i></p>	<p>A Spelling Seed for The Owl and the Pussycat https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-owl-and-the-pussy-cat/</p>	<p>Letters, interviews, lists, instructions, Rhyming poem</p>	
	<p>The Bear Under the Stairs by Helen Cooper https://literarycurriculum.co.uk/planning-sequences/download/the-bear-under-the-stairs/</p> <p><i>Theme: bravery v fear</i></p>	<p>A Spelling Seed for Bear Under the Stairs https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-bear-under-the-stairs/</p>	<p>Letters, retellings, own version narratives, Information text</p>	<p>Science (Y2 Living things and their habitats): Identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other;</p>

Lower KS2 Cycle A	Text Covered	Spelling	Learning Outcome	Curriculum Links
Autumn 1	<p>Weslandia by Paul Fleischman https://literarycurriculum.co.uk/planning-sequences/download/weslandia/</p> <p><i>Theme: celebrating cultural differences</i></p>	<p>A Spelling Seed for Weslandia</p>	<p>Retelling, character description, book review Non-chronological report</p>	<p>Science (Y4 Animals, including humans): Construct and interpret a variety of food chains, identifying producers, predators and prey</p>
	<p>Escape from Pompeii by Christina Balit https://literarycurriculum.co.uk/planning-sequences/download/escape-from-pompeii/</p> <p><i>Theme: ancient Rome/ natural disasters</i></p>	<p>A Spelling Seed for Escape from Pompeii https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-escape-from-pompeii/</p>	<p>Setting descriptions, information report, dialogue, Own version historical narrative</p>	<p>History (Y3): the Roman Empire and its impact on Britain; Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and</p>

				earthquakes, and the water cycle
	<p>The First Drawing by Mordicai Gerstein https://literarycurriculum.co.uk/planning-sequences/download/the-first-drawing-by-mordicai-gerstein/</p> <p><i>Theme: pre-historic Britain / dream big</i></p>	A Spelling Seed for The First Drawing	Character description, diary entry, recount, Own narrative	History (Y4): Changes in Britain from the Stone Age to the Iron Age
Autumn 2	<p>Cinderella of the Nile by Beverley Naidoo and illustrated by Marjan Vafaeian https://literarycurriculum.co.uk/planning-sequences/download/cinderella-of-the-nile/</p> <p><i>Theme: ancient Egypt/ traditional tales</i></p>	A Spelling Seed for Cinderella of the Nile https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-cinderella-of-the-nile/	Short news report, diary entry, character description, advert, Own version traditional tale	Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes
	<p>Sparky by Jenny Offill https://literarycurriculum.co.uk/planning-sequences/download/sparky/</p> <p><i>Theme: overcoming adversity</i></p>	A Spelling Seed for Sparky https://literarycurriculum.co.uk/spelling-seeds/download/sparky-1/	Descriptive passage, 'how to' guide, letter, discussion, non-chronological report Own version narrative about an unusual friendship	
	<p>Winter's Child by Angela McAllister & Grahame Baker Smith https://literarycurriculum.co.uk/planning-sequences/download/winters-child/</p> <p><i>Theme: darkness and light</i></p>	A Spelling Seed for Winter's Child https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-winters-child-by-angela-mcallister/	Postcard (recount), dialogue, setting description as a letter, retelling, Fantasy story sequel	Science (Y4 States of matter): Compare and group materials together, according to whether they are solids, liquids or gases
Spring 1	<p>FARThER by Grahame Baker Smith https://literarycurriculum.co.uk/planning-sequences/download/farther/</p> <p><i>Theme: invention and innovation</i></p>	A Spelling Seed for FARThER https://literarycurriculum.co.uk/spelling-seeds/seed/a-spelling-seed-for-farther-by-grahame-baker-smith/	Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts Sequel story	History (Y4 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): WW1 and History (Y4 Ancient Greece): A study of Greek life and achievements and their influence on the western world

	<p>The Matchbox Diary by Paul Fleischman https://literarycurriculum.co.uk/planning-sequences/download/the-matchbox-diary/</p> <p><i>Theme: migration/immigration</i></p>	<p>A Spelling Seed for The Matchbox Diary https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-matchbox-diary-by-paul-fleischman/</p>	<p>Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, ship's log, Non-chronological report</p>	<p>Geography (Y4 Locational knowledge): Locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities,</p>
Spring 2	<p>The Tin Forest by Helen Ward https://literarycurriculum.co.uk/planning-sequences/download/the-tin-forest/</p> <p><i>Theme: environment/ activism/ recycling</i></p>	<p>A Spelling Seed for The Tin Forest https://literarycurriculum.co.uk/spelling-seeds/seed/a-spelling-seed-for-the-tin-forest/</p>	<p>Persuasive posters, information leaflets, formal letter, setting descriptions, simple explanations, Information poster</p>	<p>Science (Y3 Plants): Explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant Geography: Tropical rainforests</p>
	<p>Cloud Tea Monkeys by Mal Peet and Elspeth Graham https://literarycurriculum.co.uk/planning-sequences/download/cloud-tea-monkeys/</p> <p><i>Theme: fair trade</i></p>	<p>A Spelling Seed for Cloud Tea Monkeys https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-cloud-tea-monkeys/</p>	<p>Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion Non-chronological report</p>	<p>Geography (Y3 Human and physical geography): Physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes</p>
Summer 1	<p>Varmints by Helen Ward & Marc Craste https://literarycurriculum.co.uk/planning-sequences/download/varmints/</p> <p><i>Theme: environment/ conservation</i></p>	<p>A Spelling Seed for Varmints https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-varmints-by-helen-ward/</p>	<p>Descriptive comparisons, retellings, setting descriptions, poetry, Explanation</p>	<p>Science (Y4 Living things and their habitats): Recognise that living things can be grouped in a variety of ways; Recognise that environments can change and that this can sometimes pose dangers to living things</p>
	<p>Black Dog by Levi Pinfold https://literarycurriculum.co.uk/planning-sequences/download/black-dog/</p> <p><i>Theme: fear v bravery</i></p>	<p>A Spelling Seed for Black Dog https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-black-dog/</p>	<p>Description, dialogue, Own version 'suspense' narrative</p>	
Summer 2 (Transition text – Y4/5)	<p>The Lion, the Witch and the Wardrobe by C.S Lewis</p>	<p>A Spelling Seed for The Lion, the Witch and the Wardrobe</p>	<p>Poem, eyewitness report, an imaginary conversation, writing</p>	<p>History (Y4 A study of an aspect or theme in British history that extends pupils'</p>

	https://literarycurriculum.co.uk/planning-sequences/download/the-lion-the-witch-and-the-wardrobe/ <i>Theme: fantasy worlds</i>	https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-lion-the-witch-and-the-wardrobe-by-c-s-lewis/	in role, Own version narrative (set in another world)	chronological knowledge beyond 1066): WW2
--	---	---	---	---

Upper KS2 Cycle A	Text Covered	Spelling	Learning Outcome	Curriculum Links
Autumn 1	The Lost Thing by Shaun Tan https://literarycurriculum.co.uk/planning-sequences/download/the-lost-thing/ <i>Theme: Belonging</i>	A Spelling Seed for The Lost Thing https://literarycurriculum.co.uk/planning-sequences/download/the-lost-thing/	Diary entries, formal letters, adverts, character and setting descriptions, non-chronological reports, Own version fantasy narrative	
	The Hidden Forest by Jeannie Baker https://literarycurriculum.co.uk/planning-sequences/download/the-hidden-forest/ <i>Theme: Environment and deforestation</i>	A Spelling Seed for The Hidden Forest https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-hidden-forest/	Research notes, non-chronological report in the form of a letter to a character, Balanced discussion OR persuasive argument	Science (Y6 Living things and their habitats): Describe how living things are classified into broad groups according to common observable characteristics and based on similarities and differences, including micro-organisms, plants and animals
	Firebird by Saviour Pirotta https://literarycurriculum.co.uk/planning-sequences/download/firebird/ <i>Theme: mystery & truth</i>	A Spelling Seed for Firebird https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-firebird/	Formal letters, retellings, character descriptions, Fairy tale narrative	Science (Y5 Properties and changes of materials): Explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes associated with burning
Autumn 2	King Kong by Anthony Browne https://literarycurriculum.co.uk/planning-sequences/download/king-kong/ <i>Theme: ambition and desire</i>	A Spelling Seed for King Kong https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-king-kong/	Job descriptions, informal letters, writing 'in the style of...', letters of advice, Newspaper report	Geography (Y5 Place knowledge) Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a

				region in North or South America
	<p>Robot Girl by Malorie Blackman https://literarycurriculum.co.uk/planning-sequences/download/robot-girl/</p> <p><i>Theme: science fiction</i></p>	<p>A Spelling Seed for Robot Girl https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-robot-girl/</p>	<p>Discussion, debate, dialogue, character comparisons, review Science-fiction narrative</p>	<p>Computing (Y6): Evaluate and apply information technology, including new or unfamiliar technologies, analytically to solve problems</p>
	<p>Night Mail by W. H Auden https://literarycurriculum.co.uk/planning-sequences/download/night-mail/</p> <p><i>Theme: crossing borders</i></p>	<p>A Spelling Seed for Night Mail https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-night-mail/</p>	<p>Summaries, analysis and performances, Poem with similar structure</p>	<p>History (Y6 A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066): a significant turning point in British history (use of railways)</p>
Spring 1	<p>The Lost Happy Endings by Carol Ann Duffy https://literarycurriculum.co.uk/planning-sequences/download/the-lost-happy-endings/</p> <p><i>Theme: fairytale</i></p>	<p>A Spelling Seed for The Lost Happy Endings https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-lost-happy-endings/</p>	<p>Newspaper report, an extended response to a text Prequel-alternative perspective</p>	
	<p>The Templeton Twins: Have an Idea by Ellis Weiner https://literarycurriculum.co.uk/planning-sequences/download/the-templeton-twins-have-an-idea/</p> <p><i>Theme: invention and enterprise</i></p>	<p>A Spelling Seed for The Templeton Twins https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-for-the-templeton-twins/</p>	<p>Character analysis, opposing diary entries, informal letter, own chapter, Own version adventure narrative</p>	
Spring 2	<p>The Strange Case of Origami Yoda by Tom Angleberger https://literarycurriculum.co.uk/planning-sequences/download/origami-yoda/</p> <p><i>Theme: future and friendships</i></p>	<p>A Spelling Seed for The Strange Case of Origami Yoda https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-origami-yoda/</p>	<p>Instructions, persuasion, recount (diary entry) Discussion text</p>	

	<p>The Invention of Hugo Cabret by Brian Selznick https://literarycurriculum.co.uk/planning-sequences/download/the-invention-of-hugo-cabret/</p> <p><i>Theme: invention and enterprise</i></p>	<p>A Spelling Seed for The Invention of Hugo Cabret https://literarycurriculum.co.uk/spelling-seeds/download/the-invention-of-hugo-cabret-1/</p>	<p>Diary entry, journalistic writing, flashback narrative, speech, discussion, letter, film critique Biography</p>	<p>Geography (Y6 Place knowledge): Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region in North or South America</p>
Summer 1	<p>The Princess' Blankets by Carol Ann Duffy https://literarycurriculum.co.uk/planning-sequences/download/the-princess-blankets/</p> <p><i>Theme: good v bad</i></p>	<p>A Spelling Seed for The Princess' Blankets https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-princess-blankets-by-carol-ann-duffy/</p>	<p>Retellings, diary entries, informal letters, descriptions, persuasive adverts, formal speeches Main Own version fairytale</p>	
	<p>The Boy in the Tower by Polly HoYen https://literarycurriculum.co.uk/planning-sequences/download/the-boy-in-the-tower/</p> <p><i>Theme: utopia vs. dystopia</i></p>	<p>A Spelling Seed for The Boy in the Tower https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-boy-in-the-tower/</p>	<p>Journalistic writing, formal letters, non-chronological reports ,Own version narrative (past and present tense)</p>	<p>Science (Y6 Evolution and inheritance): Recognise that living things produce offspring of the same kind, but normally offspring vary and are not identical to their parents; Identify how animals and plants are adapted to suit their environment in different ways and that adaptation may lead to evolution;</p>
Summer 2 (Transition Y6/Y7 text)	<p>A Beautiful Lie https://literarycurriculum.co.uk/planning-sequences/download/a-beautiful-lie/</p> <p><i>Theme: exploring cultural differences</i></p>	<p>A Spelling Seed for A Beautiful Lie https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-a-beautiful-lie/</p>	<p>Journalistic writing, recounts, discussion texts, New chapters</p>	<p>Geography (Y6 Human and physical geography): Human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water</p>

<p>Summer 2</p>	<p>If All the World Were... by Joseph Coelho and Alison Colpoys https://literarycurriculum.co.uk/planning-sequences/download/if-all-the-world-were/</p>	<p>A Spelling Seed for If All the World Were https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-if-all-the-world-were/</p>	<p>Writing in role, optional diary, letter of advice, short explanation, Non-narrative read-aloud poem</p>	
	<p>The Bear and the Piano by David Litchfield https://literarycurriculum.co.uk/planning-sequences/download/the-bear-and-the-piano/</p>	<p>A Spelling Seed for The Bear and the Piano https://literarycurriculum.co.uk/spelling-seeds/download/a-spelling-seed-for-the-bear-and-the-piano/</p>	<p>Letters of advice, short news-reports, writing in role, retellings, information poster, Own version narrative about bravery</p>	