

Reception

English Curriculum

2018-2019

| Reception | Texts covered | Learning outcomes |
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| Autumn 1 | Where the Wild Things Are by Maurice Sendak | Oral re-telling, developing a new character, own version narrative |
| | Bringing the Rain to Kapiti Plain by Verna Aardema | Labels and captions, simple explanations |
| Autumn 2 | I am Henry Finch by Alexis Deacon | Thought-bubbles, lists, commands, letters of advice |
| | Halibut Jackson by David Lucas | Signs and labels, captions, invitations, narrative sequel |
| Spring 1 | The Magic Paintbrush by Julia Donaldson and Joel Stewart | Labels, writing in role, thank you letters, own version narratives |
| | Little Red by Lyn Roberts and David Roberts | Labels, notes of advice, adverts, own version narrative |
| Spring 2 | The Tiny Seed by Eric Carle | Labels and captions, re-telling, writing in role, narrative, letter |
| | I Will Not Eat a Tomato by Lauren Child | Statements, writing in role, lists, own version narrative |
| Summer 1 | Willy the Wimp by Anthony Browne | Writing in role, letters, captions and labels, instructional 'How to' guide |
| | Hairy Maclary from Donaldson's dairy by Lynley Dodd | Character description, writing in role, letters, leaflet, own version narrative |
| Summer 2 | So Much by Trish Cooke and Helen Oxenbury | Performance/narrative poetry; own version narrative poem |
| | Oil Frog by Kes Gray and Jim Field | Captions and labels, own version narrative |

Reception texts must remain in this order due to progression of phonic application across unit