

Years 5 and 6

English Curriculum

2018-2020

Upper Key Stage 2 Cycle A	Texts covered	Learning outcomes
Autumn 1	The Hidden Forest by Jeannie Baker (3 weeks)	Non-chronological report, balanced discussion, artist's blurb, persuasive
	Advert from The Guardian based on The Three Little Pigs (2-3 weeks)	Discussion , debate, persuasion
Autumn 2	Otto: the Autobiography of a Teddy Bear by Tomi Ungerer (2 weeks)	Newspaper article, historical short story
	Robot Girl by Malorie Blackman (3 weeks)	Discussion, debate, science fiction narrative
	King Kong by Anthony Browne (3 weeks)	Job descriptions, newspaper reports
Spring 1	The Templeton Twins: Have an Idea by Ellis Weiner (3 weeks)	Narrative (adventure) , character and setting description, dialogue, diary entries, predictions
	Romeo and Juliet by William Shakespeare (3 weeks)	Diaries, letters, narratives, play scripts , character descriptions, balanced argument
Spring 2	The Lost Happy Endings by Carol Ann Duffy (3 weeks)	Newspaper report, an extended response to a text , prequel, letter
	The Sleeper and the Spindle by Neil Gaiman (3 weeks)	Fairytale (prequel or sequel) , warning poster, diary entry, dialogue, estate agent's description, character description, missing narrative.
	Can We Save the Tiger by Martin Jenkins and Vicky White (3 weeks)	Letter, explanation, persuasive poster, persuasive speech, balanced argument
Summer 1	Firebird by Saviour Pirotta (2 weeks)	Letters, recount, narrative own versions
	Night Mail by W H Auden (2 weeks)	Analysis, poem (own versions)
Summer 2	A Beautiful Lie by Irfan Master (3 weeks)	Prologue, character's own thoughts, narrative , speech

Learning outcomes shown in bold are to be used for pre and post learning tasks.

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Upper Key Stage 2 Cycle B	Texts covered	Learning outcomes
Autumn 1	Kaspar, Prince of Cats by Michael Morpurgo (3 weeks)	Character descriptions, reports, newspaper report, letters, narrative (alternative ending)
	The Man Who walked Between the Towers by Mordicai Gerstein (2 -3 weeks)	Information writing (Wikipedia page), letters of advice (formal) persuasive speeches, biography autobiography
Autumn 2	Percy Jackson and The Lightning Thief by Rick Riordan (4 weeks)	Poetry in the form of an ode, narrative
	The Tempest by William Shakespeare (3-4 weeks)	Setting description, character descriptions, diary entry, play scripts
Spring 1	Unspoken by Henry Cole (3 weeks)	Biography , recount in role, letters
	The Lost Thing by Shaun Tan (book and film) (3 weeks)	Character and setting descriptions, non-chronological reports, narrative (fantasy)
Spring 2	Grimm Tales for Young and Old as told by Phillip Pullman (3 weeks)	New 'Grimm' tale (narrative) , passage, character study, monologue, comparison
	The boy in the Tower by Polly Ho-Yen	Journalistic Writing, Formal Letters, Longer narrative in present and past tense
Summer 1,	The Unforgotten Coat by Frank Cottrell Boyce (3 weeks)	Narrative (issues and dilemmas) , journals, diary entries, explanation, non-chronological reports
	The Arrival by Shaun Tan (3 weeks)	Letters, list of rules, character descriptions, extended narrative , diaries, short playscripts, short report, guides
Summer 2	Origami Yoda by Tom Angleberger	Discussion texts , persuasion, recount (diary entry), instructions
	The Princess' Blankets by Carol Ann Duffy	Narrative (modern fairy tales) , retellings, recounts, letter, descriptions, persuasive advertisements, formal speeches

Learning outcomes shown in bold are to be used for pre and post learning tasks.